



# Program Guide

## Explorations in Photography William Rasdell

### Logistics/Equipment

- Screen or white wall for projecting images
- Schools can provide their own cameras or cameras can be provided by the artist for a small fee.

### Objectives

- Students will analyze the principles and elements of design through the medium of photography.
- Students will compare and contrast elements of images that tell a story.

### Content

1. Introduction of the artist with a review of professional photographs
2. Discussion of principles and elements of design based on student interest
3. Students will pair up and be assigned one principle or element to investigate in their photography.
4. Students will explore their classroom, school building, or neighborhood looking for images that explore the principles of design.

### Pre-Program Activities

1. Research contemporary artists working in the medium of photography
2. Review principles and elements of design
3. Examine the settings on your cameras and test out the functions
4. Practice uploading images from your camera to the computer and saving them in a folder or on a portable drive

### Post-Program Activities

1. Use the student images from the workshop to go through a critique process, pointing out principles and elements of design
2. Discuss visual literacy and pictorial imagery
3. Plan a photographic exhibition

### Send Us Feedback!

Loved it? Have suggestions? Let us know your thoughts!

Go to [www.artsforlearningindiana.org/resources/program-experience-survey/](http://www.artsforlearningindiana.org/resources/program-experience-survey/) to fill out the program feedback survey.

## Program Guide

### About the Program:

Students will learn the elements and principles of design by looking at the work of Mr. Rasdell and taking photos of their own. Students may study images based on African migration or Cuban life and consider how photos convey stories and messages. Using digital cameras, students will break up into pairs and capture images around their classroom, school, or neighborhood. After the workshop teachers can extend the learning by examining the student photos or invite the artist back for another session.

### This program supports these standards:

Standard 1: RESPONDING TO ART: Understand art in relation to history, past and contemporary culture

Standard 3: VISUAL LITERACY: Describe, analyze and interpret works of art

Standard 5: VISUAL LITERACY: Reflect on and discuss the nature of art, aesthetic experience, and aesthetic issues concerning the meaning and significance of art

Standard 6: CREATING ART: Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection and revision

Standard 7: CREATING ART: Understand and apply elements and principles of design in personal works of art

Standard 8: INTEGRATED STUDIES: Experience the integrative nature of visual arts and disciplines

### Explorations in Photography William Rasdell



William Rasdell is an accomplished professional photographer with an emphasis on producing fine art and documentary images. Bill's focus has been on migration as a transforming agent in cultural evolution. He has travelled to Cuba, Barbados, Grenada, Israel, Jamaica, Mexico, Puerto Rico, South Africa, Trinidad/Tobago Zimbabwe, and around the United States in his search to show how cultural relationships have evolved into contemporary societies.

## Program Guide

### Your student had an Arts for Learning program visit their school!

Arts for Learning is a nonprofit organization that has been bringing live arts experiences into schools and community sites across Indiana for more than 50 years.

#### Ask your student about:

What are some of the elements of design?

What did you photograph? Why?

What did you like most about this workshop?

#### See if they recall these vocabulary words:

Balance	Point	Space
Color	Proportion	Texture
Contrast	Rhythm	Unity
Line	Shape	Value